

Biography - Simon Schnorr, Baritone

The Swiss-German baritone Simon Schnorr, born in Munich, received his basic musical training with the Tölz Boys' Choir. There he gained his first stage experience as the Third Boy in Mozart's Magic Flute - including at the Salzburg Festival under Sir Georg Solti. He completed his vocal training at the conservatories in Freiburg and Leipzig with Markus Goritzki and Hans-Joachim Beyer, before graduating with honours from the conservatory in Karlsruhe with Roland Hermann. Masterclasses with Dietrich Fischer-Dieskau, Thomas Hampson, Margreet Honig and Dmitry Vdovin, among others, provided important impulses for his artistic development.

At the beginning of the 2024/25 season, Simon Schnorr will return to the Theater Orchester Biel Solothurn (CH) as Il Conte di Almaviva in a new production of Mozart's 'Le nozze di Figaro', before making his debut later in the season as Danilo Danilowitsch in 'Die Lustige Witwe' at the Zurich Chamber Opera.

At the beginning of 2023, he appeared as Gabriel von Eisenstein in 'Die Fledermaus' at the Teatro Carlo Felice in Genoa under the direction of Fabio Luisi. In the same year, he interpreted the title role in the world premiere of Leonard Ever's opera 'Der Baumgeist' at the Philharmonie Luxembourg and made his acclaimed role debut as Nick Shadow in Stravinsky's 'The Rake's Progress' at the Theater Orchester Biel Solothurn.

Guest engagements regularly take him to Italian opera houses. At the Teatro La Fenice in Venice, he appeared in the title role in Mozart's 'Don Giovanni' and as Albert in Massenet's 'Werther', among others. He played the role of Bill in a new production of Weill's 'Rise and Fall of the City of Mahagonny' at the Teatro Regio di Parma. He also made his debut as Melot in 'Tristan und Isolde' at the Teatro Petruzzelli in Bari and took on the role of Vicomte Cascada in 'Die lustige Witwe' at the Teatro dell'Opera in Rome under Constantin Trinks.

At the invitation of Christian Thielemann, he sang the Third Brabantian Noble in 'Lohengrin' at the 2022 Salzburg Easter Festival. He also appeared as Melot in 'Tristan und Isolde' at the Hessisches Staatstheater Wiesbaden, as Traveller in Britten's 'Death in Venice' at the Gärtnerplatztheater Munich and the Badisches Staatstheater Karlsruhe and as Daniello in Krenek's 'Jonny spielt auf' at the Nationaltheater Weimar. He made his debut at the Salzburg Festival in summer 2010 as Ein Journalist in 'Lulu' under Marc Albrecht.

After his first engagements at the Badisches Staatstheater Karlsruhe, Simon Schnorr was a permanent member of the Salzburg State Theatre ensemble 2009 to 2016. There he was able to include important roles in his repertoire, such as the title roles in 'Don Giovanni' and 'Eugene Onegin', Il Conte di Almaviva in 'Le nozze di Figaro', Belcore in 'L'elisir d'amore' and Gabriel von Eisenstein in 'Die Fledermaus'.

In addition to his stage career, Simon Schnorr has established himself as a versatile concert singer with a wide-ranging repertoire. Highlights of his concert activities this year include performances with the Ensemble Resonanz in Bach's 'Christmas Oratorio' at the Laeiszhalle Hamburg, in the 'St John Passion' at the Thüringer Bachwochen and at the ION Music Festival in Nuremberg. He also made guest appearances at the turn of the year with a programme of arias from Viennese operettas with the NFM Wrocław Philharmonic Orchestra in Wrocław and in Bielsko-Biała (PL).